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**Cosmopolitan
'Strangers'**
Performative
and Fictional Worlds

Lugar de celebración:
Sala de Juntas del Departamento de Filología Inglesa,
Francesa y Alemana.

Thursday, November 11

9:30-11:00 Working Groups

WG1. Cosmopolitan Trespassers and Racialized 'Strangers'

EMILIA MARÍA DURÁN ALMARZA. 'Queer "Strangers" and Gendered Necropolitics in West African Performance Text'

MIASOL EGUÍBAR HOLGADO. 'Reading and Writing the Cosmopolitan Stranger in Black Canadian Literature'

CARLA MARTÍNEZ DEL BARRIO. 'Strangered Migrants: Refugee Women and Girls in Contemporary British Literature'

VICENTE E. MONTES NOGALES. 'Cosmopolitismo en las letras oesteafricanas: impedimentos desde las dos orillas'

FERNANDO PÉREZ GARCÍA. 'Strangers and Becoming Indigenous in a Strange Land: Discourses of Autochthony and Conviviality in Black Canadian and Indigenous Speculative Fiction'

PAOLA PRIETO LÓPEZ. 'Racialized Strangers and the Possibilities of Solidarity in Contemporary British Theatre'

CRISTINA RIAÑO ALONSO. 'Contemporary Debates on Cosmopolitanism and the Cosmopolitan Stranger'

CARLA RODRÍGUEZ GONZÁLEZ. 'Cosmopolitan Subjectivities in Contemporary British Fiction: Strange Genres, Estranged Selves'

ÁNGELA SUÁREZ RODRÍGUEZ. 'Rethinking the Cosmopolitan Stranger through a Postcolonial Feminist Literary Approach'

LOCATION: CIFEM

WG2. Transnational Ethics, Migratory Flows and Other-than-Human Life in Spanish and Latin(x)American Literatures

MARÍA DEL CARMEN ALFONSO GARCÍA. 'Para un enfoque ético de la alteridad: reflejos culturales de la migración en la España contemporánea'

ESTHER ÁLVAREZ LÓPEZ. 'Convivial Gestures: The (Immigrant) Stranger and the Ethics of Hospitality in US Latinx Literature'

CAMILA HERNÁNDEZ MARTÍNEZ. 'Cuerpos migrantes: Experiencias de mujeres latinoamericanas'

ANDREA FERNÁNDEZ GARCÍA. 'Cosmopolitan Strangers in US Latina Literature: From Othering to Effecting Social Change'

RAQUEL FERNÁNDEZ MENÉNDEZ. 'Extrañas en el archivo: sobre ética y lectura en la cultura española contemporánea'

MARÍA GÓMEZ MARTÍN. 'Identidades ubicuas. La representación cultural de los personajes históricos femeninos transnacionales en la novela histórica contemporánea de autoría femenina'

DOMINIQUE NINANNE. 'Figures de migrants dans la poésie contemporaine. Entre survivance et résistance'

M^a ISABEL PÉREZ RAMOS. 'Eco-cosmopolitan Willful 'Strangers' in Chicana/o Border Literature: Confronting Environmental Injustices'

LORENA SÁNCHEZ GARCÍA. 'Ecofeminismo y vulnerabilidad: una relectura ética de autoras españolas contemporáneas (1850-1936)'

MARÍA JESÚS CASTRO DOPACIO. 'Cosmopolitan Artistic Interventions on the Mexican-American Border'

PATRICIA VILANOVA BECKER. 'Ciudades y sujetos transnacionales: cartografías feministas e inmigrantes a través del cine documental'

LOCATION: Sala Grados, History Department

WG3. Shifting Territories: New Subjects, Translations and Pedagogies

ÓSCAR ALONSO ÁLVAREZ. 'Content-Integrated Instructional Design: Teaching through 'Stranger' Identities in the English Language Classroom'

PAULA ARGÜESO SAN MARTÍN. 'Urban 'Strangers' in De-industrial Glasgow Fiction: The Work of Alasdair Gray and James Kelman'

PATRICIA BASTIDA RODRÍGUEZ. 'Cosmopolitan Strangers and Muslim Identities in Mohsin Hamid's Migrant Novels'

CLARA BOTAMINO GONZÁLEZ. 'Cosmopolitan Strangers in Contemporary Women's Writing: The Edinburgh Gothic'

LUISA CAMPUZANO SENTÍ. 'Se acabó la magia: Trump y Biden cortan la circulación de ida y vuelta entre Cuba y USA'

JOSÉ IGOR PRIETO-ARRANZ. 'The Subversive Power of the Historical Turn in Contemporary Fiction'

MARÍA JESÚS SÁNCHEZ GARCÍA. 'Cosmopolitan Strangers in Contemporary Scottish Women's Xtopian Writing'

LOCATION: Sala Juntas Departamento Filología inglesa, francesa y alemana

11:00-11:30 Coffee Break

LOCATION: First Floor, Central Hall

11:30-12:00 Opening Remarks

ACADEMIC AUTHORITIES

ISABEL CARRERA SUÁREZ AND CARLA RODRÍGUEZ GONZÁLEZ

LOCATION: Sala Juntas Departamento Filología inglesa, francesa y alemana

12:00-12.40 Plenary Session 1

***'Here is the Evidence':
Arturo Alfonso Schomburg's Afro-Latino Countervisuality***

FRANCES NEGRÓN MUNTANER. Columbia University

Chair: Emilia María Durán Almarza

12.40-13:10 Showcase Session 1

***Journalism for the Twenty-First Century:
Reporting, Human Rights and Ecofeminism***

PATRICIA SIMÓN. Journalist

Chair: Isabel Carrera Suárez

13:10-13:40 Plenary Session 2

***Strangers in the City or the Other Within in
Tabish Khair's How to Fight Islamist Terror from the Missionary Position***

DOLORES HERRERO GRANADO. University of Zaragoza

Chair: Patricia Bastida Rodríguez

13:40-14:00 Group Discussion

Respondent and Chair:

ISABEL CARRERA SUÁREZ. University of Oviedo

16:00-16:30 Plenary Session 3

The Vampire: A Cosmopolitan 'Stranger'

LIZ RUSSELL, Rovira i Virgili University

Chair: Igor Prieto Arranz

16:30-18:00 Creative Authors and Roundtable Discussion (Online)

Writing Cosmopolitan 'Strangers'

ARITHA VAN HERK, University of Calgary

SIMONE LAZAROO, Murdoch University

ALECIA MCKENZIE, Writer

SUHAYL SAADI, Writer

Chairs: Isabel Carrera Suárez and Carla Rodríguez González

18:00-18:30 Coffee Break

18:30-20:00 Live Performance

"Mordiendo la verdad"

ALBA G.

LOCATION: Sala de Grados, History Department (Second floor)

Friday, November 12

10:00-10:30 Roundtable 1

Transnational Ethics, Migratory Flows and Other-than-Human life in Spanish and Latin(x)American Literatures

CAMILA HERNÁNDEZ MARTÍNEZ, ANDREA FERNÁNDEZ GARCÍA, RAQUEL FERNÁNDEZ MENÉNDEZ, MARÍA GÓMEZ MARTÍN, DOMINIQUE NINANNE, M^a ISABEL PÉREZ RAMOS, LORENA SÁNCHEZ GARCÍA, MARÍA JESÚS CASTRO DOPACIO, PATRICIA VILANOVA BECKER

Chairs: ESTHER ÁLVAREZ LÓPEZ AND CARMEN ALFONSO GARCÍA

10:30-11:00 Roundtable 2

Cosmopolitan Trespassers and Racialized 'Strangers'

MIASOL EGUÍBAR HOLGADO, CARLA MARTÍNEZ DEL BARRIO, VICENTE E. MONTES NOGALES, FERNANDO PÉREZ GARCÍA, PAOLA PRIETO LÓPEZ, CRISTINA RIAÑO ALONSO, ÁNGELA RODRÍGUEZ SUÁREZ

Chairs: CARLA RODRÍGUEZ GONZÁLEZ AND EMILIA M. DURÁN ALMARZA

11:00-11:30 Roundtable 3

Shifting Territories: New Subjects, Translations and Pedagogies

ÓSCAR ALONSO ÁLVAREZ, PAULA ARGÜESO SAN MARTÍN, PATRICIA BASTIDA RODRÍGUEZ, CLARA BOTAMINO GONZÁLEZ, LUISA CAMPUZANO, LUCÍA PRADA, JOSÉ IGOR PRIETO-ARRANZ, MARÍA JESÚS SÁNCHEZ GARCÍA, ALEJANDRA TORRES

Chairs: ISABEL CARRERA SUÁREZ AND CRISTINA VALDÉS RODRÍGUEZ

11:30-12:00

Coffee Break

12:00-12.30 Plenary Session 4 (Online)

***Transgressing the Controlling Images of African-American Women.
Performing Black Womanhood in Contemporary American Television Series***

ALEKSANDRA ROZALSKA. Łódź University

Chair: Esther Álvarez López

12.30-13:00 Showcase Session 2

Teaching through Cosmopolitan Identities, Mapping Fictional Worlds

ÓSCAR ALONSO ÁLVAREZ and ÍCARO OBESO MUÑIZ

13:00-13:45 Plenary Session 5

"I, Me, Mine: My Dearest Strangers"

ZAHRA HASNAUI. Writer

Chair: Liz Russell

16:00-16:40 Plenary Session 6 (Online)

The Strange Cosmopolitanism of Creole Indias

ANANYA JANAHARA KABIR. King's College London

Chair: Carla Rodríguez González

16:45-18:00 Roundtable 4

Anglophone Literatures of the 21st Century. Narrative and Performative Spaces

RODRIGO ANDRÉS GONZÁLEZ. University of Barcelona
MIREIA ARAGAY SASTRE. University of Barcelona
PATRICIA BASTIDA RODRÍGUEZ. University of Balearic Islands
ISABEL CARRERA SUÁREZ. University of Oviedo (Chair)
DOLORES HERRERO GRANADO. University of Zaragoza
LAURA LOJO RODRÍGUEZ. University of Santiago de Compostela
IGOR PRIETO ARRANZ. University of Balearic Islands

18:00-18:15 Cosmopolitan Readings (Video projection)

SARA TORRES, AIDA FALCÓN Y LAURA CASIELLES

18:30 Closing Discussion and Final Remarks



Extraños
cosmopolitas:
mundos alternativos
en la escritura
contemporánea



LEAP21
Literaturas anglófonas
del siglo XXI:
espacios narrativos
y performativos

Conveners

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Emilia Maria Durán Almarza. *U. Oviedo*

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Technical Secretariat

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